

OLEO-CHAO LB TENOR SAX SOLO

CONCERT

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=2LMPN4F52LI](https://www.youtube.com/watch?v=2LMPN4F52LI)

TRANSCRIBED BY
STEVE NEFF

Sheet music for OLEO-CHAO LB TENOR SAX SOLO, Concert. The music is written for Tenor Saxophone in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked :B1. The music is transcribed by Steve Neff.

The score consists of 29 measures, organized into four systems of seven measures each, with the final system containing two measures. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines.

Chord progressions are indicated above the staff:

- Measures 1-7: Bb, G7, C-7, F7, D-7, G7, C-7, F7
- Measures 8-14: Bb7, Eb, Eb-, D-7, G7, C-7, F7
- Measures 15-21: Bb7, Eb, E°, D-7, G7, C-7, F7 Bb6
- Measures 22-28: D7, G7, C7, F7, Bb, G7, C-7, F7
- Measures 29-35: Bb7, Eb, Eb-, D-7, G7, C-7, F7 Bb6

The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks (accents, slurs, and staccato marks).

OLEO-CHAD LB TENOR SAX SOLO IN CONCERT KEY

2

33

37

41

45

49

53

57

61

Chord progression: $Bb6$ $G7$ $C-7$ $F7$ $D-7$ $G7$ $C-7$ $F7$

Chord progression: $Bb7$ Eb $Eb-$ $D-7$ $G7$ $C-7$ $F7$

Chord progression: Bb $G7$ $C-7$ $F7$ $D-7$ $G7$ $C-7$ $F7$

Chord progression: $Bb7$ Eb $Eb-$ $D-7$ $G7$ $C-7$ $F7$ $Bb6$

Chord progression: $D7$ $G7$

Chord progression: $C7$ $F7$

Chord progression: Bb $G7$ $C-7$ $F7$ $D-7$ $G7$ $C-7$ $F7$

Chord progression: $Bb7$ Eb $Eb-$ $D-7$ $G7$ $C-7$ $F7$ $Bb6$

OLEO-CHAD LB TENOR SAX SOLO IN CONCERT KEY

3

Handwritten musical score for Tenor Sax Solo in Concert Key. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The staves are numbered 65, 69, 73, 77, 81, 85, 89, and 93. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are written above the staves, indicating the harmonic structure. The chords are: Bb6, G7, C-7, F7, D-7, G7, C-7, F7, Bb7, Eb, Eb-, D-7, G7, C-7, F7, Bb, G7, C-7, F7, D-7, G7, C-7, F7, Bb7, Eb, Eb-, D-7, G7, C-7, F7, Bb6, D7, G7, C7, F7, Bb, G7, C-7, F7, D-7, G7, C-7, F7, Bb7, Eb, Eb-, D-7, G7, C-7, F7, Bb6. The score also includes dynamic markings like accents (^) and slurs, and a final measure with a double bar line and a repeat sign.



OLEO-CHAD LB TENOR SAX SOLO IN CONCERT KEY

4

Handwritten musical score for OLEO-CHAD LB TENOR SAX SOLO IN CONCERT KEY. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The staves are numbered 97, 101, 105, 109, 113, 117, 121, and 125. The notation includes various chords (e.g., Bb6, G7, C-7, F7, D-7, Eb, Eb-, D-7, G7, C-7, F7, Bb7, Eb, Eb-, D-7, G7, C-7, F7, Bb6, D7, G7, C7, F7, Bb, G7, C-7, F7, D-7, G7, C-7, F7, Bb7, Eb, Eb-, D-7, G7, C-7, F7, Bb6) and melodic lines with slurs, ties, and accents. The score is written in a handwritten style.

OLEO-CHAD LB TENOR SAX SOLO IN CONCERT KEY

129

8b6 G7 C-7 F7 D-7 G7 C-7 F7 5

Musical staff 129-133. Key signature: two flats (Bb, Eb). Chords: 8b6, G7, C-7, F7, D-7, G7, C-7, F7. Measure 133 ends with a 5-measure rest.

133

8b7 Eb Eb- D-7 G7 C-7 F7

Musical staff 133-137. Chords: 8b7, Eb, Eb-, D-7, G7, C-7, F7. Measure 137 ends with a 5-measure rest.

137

8b G7 C-7 F7 D-7 G7 C-7 F7

(ASSORTED TRIPLET NOTE LINES THAT YOU CAN FIGURE OUT ON YOUR OWN WHEN YOU ARE QUARANTINED....)

Musical staff 137-141. Chords: 8b, G7, C-7, F7, D-7, G7, C-7, F7. The staff contains triplet note lines.

141

8b7 Eb Eb- D-7 G7 C-7 F7 8b6

Musical staff 141-145. Chords: 8b7, Eb, Eb-, D-7, G7, C-7, F7, 8b6. The staff contains triplet note lines.

145

D7 G7

Musical staff 145-149. Chords: D7, G7. Measure 149 ends with a 5-measure rest.

149

C7 F7

Musical staff 149-153. Chords: C7, F7. Measure 153 ends with a 5-measure rest.

153

8b G7 C-7 F7 D-7 G7 C-7 F7

Musical staff 153-157. Chords: 8b, G7, C-7, F7, D-7, G7, C-7, F7. Measure 157 ends with a 5-measure rest.

157

8b7 Eb Eb- D-7 G7 C-7 F7 8b6

Musical staff 157-161. Chords: 8b7, Eb, Eb-, D-7, G7, C-7, F7, 8b6. Measure 161 ends with a 5-measure rest.

OLEO-CHAD LB TENOR SAX SOLO IN CONCERT KEY

6 $Bb6$ $G7$ $C-7$ $F7$ $D-7$ $G7$ $C-7$ $F7$

161 $Bb7$ Eb $Eb-$ $D-7$ $G7$ $C-7$ $F7$

165 Bb $G7$ $C-7$ $F7$ $D-7$ $G7$ $C-7$ $F7$

(MORE RANDOM 16TH NOTE LINES TO TRANSCRIBE WHEN YOU CAN'T LEAVE YOUR HOUSE.....)

169 $Bb7$ Eb $Eb-$ $D-7$ $G7$ $C-7$ $F7$ $Bb6$

173 $D7$ $G7$

177 $C7$ $F7$

181 Bb $G7$ $C-7$ $F7$ $D-7$ $G7$ $C-7$ $F7$

185 $Bb7$ Eb $Eb-$ $D-7$ $G7$ $C-7$ $F7$ $Bb6$ $Bb6$

189